



\*\*\*\*\* SAVE THE DATES \*\*\*\*\*

## FRENCH REPERAGE FOR CONTEMPORARY MUSIC

Paris, June 8<sup>th</sup> – 15<sup>th</sup> 2015

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**In June 2015, l'Institut Français will organise the first Focus dedicated to contemporary music, in the framework of Manifeste, Ircam's yearly festival. 50 foreign professionals from various countries will be invited in Paris, to experience the fertility and diversity of French musical creation, discovering new art forms and tools.**

Initiated by l'Institut français, in association with their partners, Ircam, Futurs Composés and Bureau Export, the Focus aims to **promote the French contemporary music scene** to foreign professionals (festival and concert halls artistic directors, promoters, etc). The goal is to foster **professional exchanges** and collaborations, to facilitate the international development of French artists. Priority will be given to **emerging artists** – composers and ensembles – currently developing their international career. The invitation of music professionals from various countries will be **supported by the French cultural network abroad** (French Embassies, Instituts français, Alliances françaises).

Foreign professionals taking part in this Focus will be offered the opportunity to discover French emerging artists (ensembles, orchestras, composers) through **a selection of concerts** from Manifeste, but also in several venues programming contemporary music in Paris, including the newly opened Paris Philharmony. They will be able to meet artists and their management through **conferences, round-tables** and **speed-meeting sessions**.

The Focus will also put forward the **high quality work** made by Ircam and the French National Centres for Musical Creation in **musical softwares**, conceiving digital music tools to support the composers' work. Ircam will offer the opportunity to visit their workshops, and the National Centres for Musical Creation will present premieres from their composers in residence.

Concerts will include premieres by **Laurent Cuniot, Michaël Levinas**, and other composers from Ircam and the National Centers for Musical Creation, with ensembles such as **TM+**, **Ars Nova**, or **Le Balcon**...

### >>> How to join?

In order to join the Focus, or for further information, you can:

- either get in touch with the French embassy cultural department in your country
- or contact Mathilde Bézard, in charge of Contemporary music in Institut français Paris  
[mathilde.bezard@institutfrancais.com](mailto:mathilde.bezard@institutfrancais.com) / +33 1 53 69 83 89